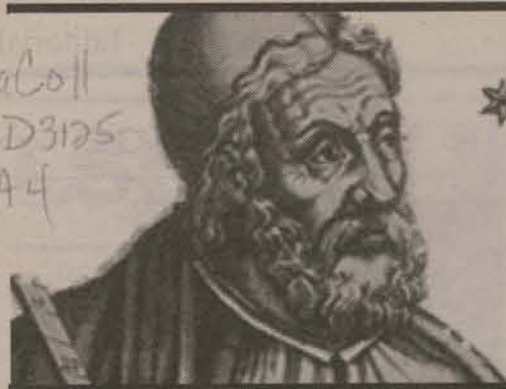


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LSUS to adopt pelican as new school mascot

by Sarah Smith

After five years of discussion and debate, the Student Government Association has finally decided on a new mascot for the LSUS Pilots.

The SGA passed a proposal to replace the previous mascot in the spring of this year. The SGA and the Alumni Association decided that the new mascot for LSUS would be a pelican dressed as a river boat pilot, considering the pelican is the Louisiana state bird and the name "pilots" was chosen because of the local river boats.

"There has been a need for a new mascot for a long time now," said Lacey Spencer, president of the SGA. "The idea has been talked about for a couple of years."

Spencer said that students, faculty and university organizations could not agree on a mascot until the pelican came about; since it's the state bird, it has more relevance to the university than the previous mascot, an old man dressed as a river boat pilot.

"I'm not sure what our school mascot is," said Brandon Smith, junior general studies major. "I've always thought it was the rooster that is always on campus."

Smith said that he is anxious to see what the new mascot will look like. He also hopes that the new mascot will get rid of the confusion that most students and people in the community have about who we are at LSUS.

The students of LSUS provided the funding for the new mascot. The money from each student's Student Activities Fee is divided among the organizations and clubs of the university. In order to make the idea of a new mascot a reality, the Student Activities Board is paying

for half and the SGA is paying the other half.

Spencer said the SGA hopes the new mascot will bring a mark of distinction to LSUS and become a visual outside the university to bring a sense of community to campus, something seems lacking at LSUS.

"The truth is, LSUS doesn't really have a college feel to it," said Spencer. "We want each student at LSUS to be able to receive the whole college experience as much as they possibly can. Hopefully the new mascot will change that, as well as the overall attitude of students, faculty members and our community."

The SGA, SAB and the Alumni Association all control the mascot. These organizations decide where, when and how the mascot is used. The new mascot can and will attend any university-related event.

The new mascot will be present at all LSUS athletic events. The pelican will be there to cheer on every LSUS team at every game they play.

Spencer said one of the goals of the SGA is that the new mascot will increase the amount of school spirit in the student body and promote more student involvement in and attendance at the university's athletic events.

Eric Godfrey, junior finance major, said he hopes the new mascot will increase the number of students involved in the university's athletic teams. He also thinks it will raise the overall amount of school spirit of the LSUS student body.

"If the new mascot is going to be at all LSUS events, it will definitely benefit the students and the image of the whole university," said Godfrey. "LSUS really

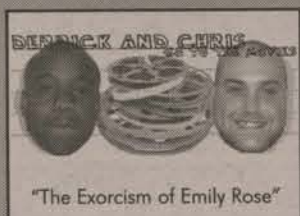
Continued on p. 3



COURTESY OF SGA

The mock-up version of the new LSUS mascot features a pelican dressed in boat pilot attire. The final version will feature minor changes, pending approval by Chancellor Vincent Marsala. Currently, the SGA is accepting suggestions for the name of the new mascot.

ENTERTAINMENT • 7



Movie Review

Go to the movies with Derrick and Chris

CAMPUS NEWS • 4



Evacuees give back

Displaced people take part in the volunteer effort

the **Almagest**

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"Almagest" is an Arabic word meaning "great" or "majestic." It is also the title of a book written by the ancient astronomer Ptolemy who is pictured on the front page of our paper.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Nikki Neal, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

Letters Policy

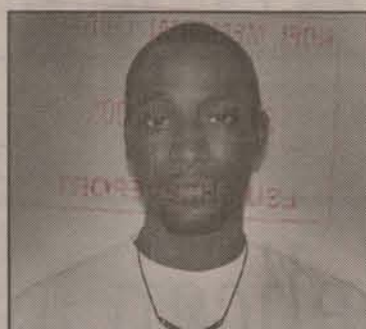
Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

The Almagest is published on Thursday mornings and is printed by the Natchitoches Times.

Corrections

The student photographed on p. 8 of last week's issue was Tori Davis, freshman biology major.

CAMPUS QUOTES: OUR NEW MASCOT



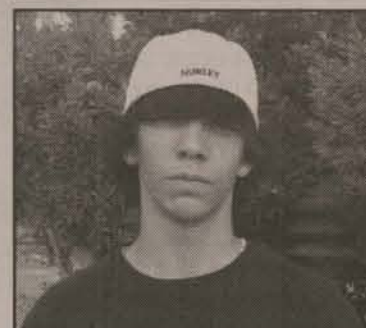
"I guess it's cool, but I don't see how the Pelican ties to LSUS."

Greg Anderson
Senior, Physics



"It could go over well. Do something else with the 'L'."

Tiffany Hayes
Senior, Exercise Science



"It's better than the other one. It's actually a mascot. What was it before, a pilot wheel?"

Steven McMillon
Freshman, Biology



"Why is our mascot a chicken? I thought mascots were brave, like a bear or a tiger."

Virginia Ivy
Junior, Education and Physics

Girls & SPORTS

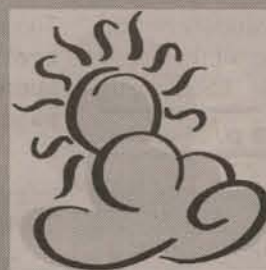


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WEATHER



TODAY:
Mostly Sunny
Hi: 94 Lo: 73

FRIDAY:
Isol. T'storms
Hi: 92 Lo: 72

SATURDAY:
Partly Cloudy
Hi: 95 Lo: 73

SUNDAY:
Sunny
Hi: 97 Lo: 71

MONDAY:
Sunny
Hi: 98 Lo: 71

TUESDAY:
Sunny
Hi: 96 Lo: 69

WEDNESDAY:
Sunny
Hi: 94 Lo: 67

LSUS to hold Constitution Day lecture

by Mike Schwalke

We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

--Preamble of the Constitution

Friday at 9 a.m., the Honorable Frank J. Williams, Chief Justice of the Rhode Island Supreme Court, will speak in the University Center Theatre in honor of Constitution Day.

Though this memorial to the Constitution is nothing new, this is the first time that a

celebration has been mandated for all schools which receive federal funding. Saturday marks the 218th anniversary of the signing of our nation's supreme governing document.

Yet some feel awareness of the Constitution and its principles seems at an all-time low.

"History standards have gone down," said Dr. William Pederson, professor of political science. He hopes that the Constitution Day celebrations will increase awareness among the student body.

Dr. Rodney Grunes, professor of political science at Centenary College shares Dr. Pederson's hopes and concerns.

"Americans in general don't get informed on public policy matters," he said. "We don't take citizenship seriously." He hopes this observance

will influence people to pay attention to constitutional issues.

The Constitution of the United States is the world's oldest living constitution and a blueprint from which other societies have drawn their own governing documents. This makes the Constitution—and American's knowledge of it—important in a broader historical context.

"As strong as we are as a democracy—because of the Constitution, the Bill of Rights, the Declaration of Independence—we are fragile too," said Williams. "We need people to vote and to serve."

Williams intends to discuss some of the myths that have arisen about the Constitution rather than alienate the student body by making his discussion too academic.

"This is the governing secular document of our society," said Grunes. "It's the supreme law of the land."

According to Pederson, the Constitution has held up so well because of its brevity—only four pages when it was drafted—and because it is based on basic principles, such as establishing justice and liberty. Within the preamble to the Constitution, those basic human dignities are inexorably linked with the establishment of the Constitution.

"The Founders were brilliant," said Williams. "They were very practical and well-read in treatises of government as well as history."

Despite the importance of the document, Grunes thinks the Constitution is overlooked and notes the prevailing apathy

among Americans.

"Few [people] even read it," he said. "There's widespread ignorance (of the Constitution) at all levels."

Pederson said, "This is a democratic government, and the citizens have to take responsibility."

In addition to his role as the Chief Justice of the Rhode Island State Supreme Court, the Honorable Frank J. Williams also sits as a member of the military tribunal responsible for trying detainees at Guantanamo Bay and is a Major General in the US Army. He is also one of the foremost collectors of Abraham Lincoln memorabilia and is the primary author of Judging Lincoln, a collection of essays on the life and importance of the sixteenth president.

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Pelican mascot to appear on campus soon

Continued from p. 1

lacks a sense of individuality among other Louisiana colleges; hopefully the new mascot will set LSUS apart from all the rest."

The new mascot does not have a name yet, but the SGA is giving students an opportunity to change that. The SGA is currently taking suggestions from

the student body as to what the new mascot should be called. Students can put their suggestions in the suggestion box located outside the SGA office on the 2nd floor of the University Center. The SGA will accept suggestions until Fall Fest.

So, who will be the new mascot? The answer to that question is up to the student body as well. The SGA will

hold tryouts to decide who will wear the mascot costume. The tryouts will be an open invitation to any full-time student at LSUS. The SGA will announce when and where the tryouts will be held at a later date.

The new mascot will make its first appearance at Midnight Madness. By then, the new mascot will have a name and a person to put in the costume.

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COURTESY OF STUDENT ACTIVITIES

Evacuees volunteer, lend a helping hand

by Michael Scott

Volunteers at the LSUS evacuation shelter have ranged from Red Cross workers to local community members, and now those who fled the hurricane can be added to the list of helpers. Evacuee volunteers have been helping with jobs such as cooking, serving food, folding clothes and vacuuming areas of the HPE building.

"The people of Louisiana help Louisianians," said Mike Lee, food coordinator at the HPE shelter. "There's no color involved."

According to Lee, 30 local evacuees were hired on a contract basis to cook, prepare and serve the food to others in the shelter. Those working on the food line are divided into two shifts, the day shift from 6 a.m. to 1 p.m. and the night shift from 12:30 p.m. to 7:30 p.m.

Those cooking have offered a variety of food for the displaced, keeping the line open for people to eat throughout the day.

"The food line needed the most people to operate," said Jo Ann Barder, a local volunteer. "[The volunteers] have it down to a science."

David Griffin, an evacuee from Violet, Louisiana, has been volunteering as a cook for over a week.

"I can't just sit around," said Griffin, "I have to do some-

EVACUEE UPDATE

- The CenturyTel Center has already been cleared out.

- As of Tuesday there were only 250 evacuees left in the HPE building.

- Evacuees are scheduled to be moved to Hirsch Memorial Coliseum tomorrow. People without transportation will be moved first by bus, while people with vehicles will leave in a caravan shortly after.

- Arrangements are underway to move the animals outside the HPE building to the Hirsch.

- The Red Cross is attempting to consolidate all three area shelters into the Hirsch to more efficiently provide services to evacuees.

"We've had a lot of people come to volunteer in the kitchen, but there's no room," said Irvin Davis, a volunteer cook. "The whole community is coming out."

Davis, who has cooked since early childhood, has been volunteering his services for over a week.

Irma "Cupcake" Joseph, a resident of Harvey, Louisiana, has been serving the food cooked by Griffin and Davis. "We enjoy staying at the '5-star'," said Joseph. "That's what we call it here."

Joseph expressed her appreciation for the school's allowing evacuees to seek shelter. "We thank LSUS for having us here," said Joseph, "They didn't have to."

Both Griffin and Davis plan on returning home to assess damages. According to Griffin, St. Bernard Parish still lies under 20 feet of water, which places the level past the second story of his home.

Griffin and Davis both plan to stay in Shreveport if their homes are beyond repair.

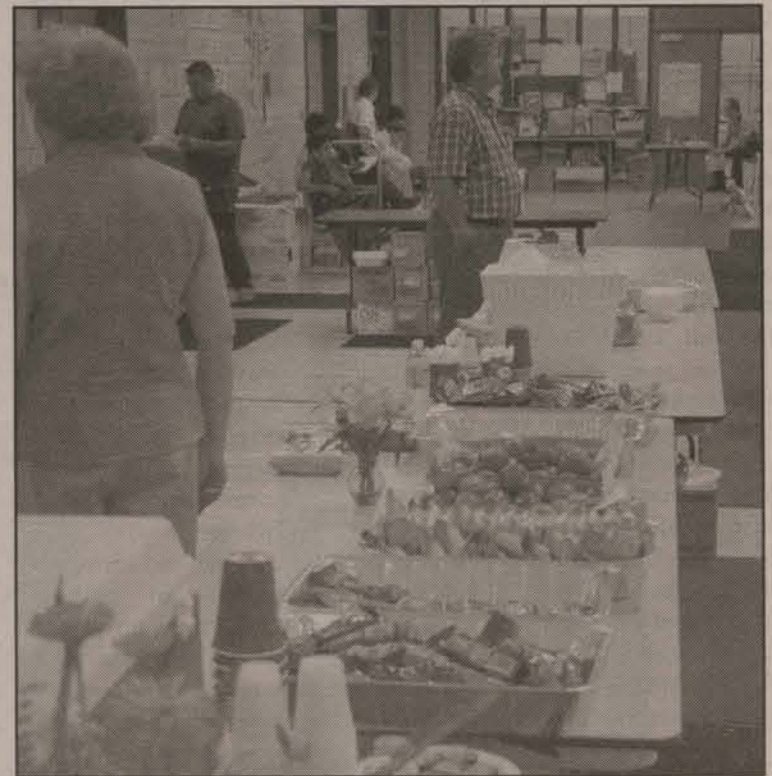
thing."

Griffin, who arrived three weeks ago, prepares a variety of food for those displaced by Katrina.

"There's no set menu," said Griffin. "We try to switch it up."

According to Griffin, the food line has been busy with both evacuees and volunteers throughout the day.

"When people first come in, they're trying to get settled," said Griffin. "Once people hear good news, it motivates them."



MICHAEL SCOTT

Evacuees helped prepare food and maintain the buffet line at the HPE building.

SPORTS UPDATE

WOMEN'S SOCCER SCORES

9/9/2005 LSUS (2) vs. Millsaps College (1)

9/11/2005 LSUS (8) vs. Texas Southern University (0)

UPCOMING SOCCER GAMES

9/16/2005 - 4 p.m. LSUS vs. Hendrix College at Conway, AR

*9/20/2005 - 5 p.m. LSUS vs. LeTourneau University at LSUS

9/23/2005 - 4:30 p.m. LSUS vs. Southeastern Louisiana at Hammond, LA

9/25/2005 - 1 p.m. LSUS vs. Embry-Riddle Aeronautical University at New Orleans, LA

9/27/2005 - 7 p.m. LSUS vs. Louisiana College at Pineville, LA

*Home games

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"Passing" most recent play to debut at LSUS

by Greg Williams

The LSUS department of communications presented a play by Sheri Davis and Nancy Cheryll Davis called "Passing" at the University Center Theatre. "Passing" is a play based on the novel written by Nella Larsen that is set in Manhattan during the Harlem Renaissance.

The play starred actress Nancy Cheryll Davis who has played in films like Robert Townsend's "Hollywood Shuffle" and "The Five Heartbeats." Davis played Claire, a light skinned African-American woman who masquerades as a white woman for all of her adult life. Claire is also in the middle of a tangled web of deceit, adultery and trouble along with her childhood best friend Irene, played by Lakeisha T. Bishop-Darty.

The plot starts off when Claire and Irene meet in New York and renew their friendship. As the story goes on to explain their friendship, the director uses time change from

the present to the past to help uncover the web of deceit that started in their childhood.

"Passing" was directed by Robert Alford, he said the play

was very challenging to direct because it required the audience to pay attention to the time changes."

Alford worked with Davis

on another occasion where they produced and directed a film called "Summers in Suffolk" which premiered at the 2005 Pan African film festival.



GREG WILLIAMS

The cast of "Passing" entertained audiences at showings that took place this weekend in the University Center Theatre.

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FACULTY SENATE UPDATE

Topics discussed at the Sept. 13 Faculty Senate meeting:

- 4,100 Students enrolled at LSUS in August
- Non Faculty senate member needed to head Ad Hoc School ground beautification program
- Faculty learning center holding workshops
- New software program being instituted to help students register
- Campus smoking policy to be enforced
- Discussion concerning status of graduating displaced students

LSUS Archives and Special Collections announces essay writing competition

LSUS Archives and Special Collections sponsors two awards each year for outstanding essays on historical topics. First prize is \$1,200, and second prize is \$800.

Eligibility criteria:

- The competition is open to students currently enrolled at LSUS.
- Contestants must have completed a minimum of three (3) credit hours of history at the college level or three (3) credit hours in any academic course at the college level and be currently enrolled in a college-level history course. Contestants do not have to be history majors.

Application forms are available in Archives on the third floor of Noel Library or can be requested by e-mail at lmclemor@lsus.edu. The completed application and required documents must be submitted by the first Monday after Spring Break to LSUS Archives and Special Collections in Noel Memorial Library. Questions concerning the awards or requirements may be directed to Dr. Laura L. McLemore, Archivist, 332 Noel Memorial Library, 318-797-5378, e-mail lmclemor@lsus.edu.

In other news

Government declares states of emergency in La. parishes

States of emergency have been declared in 59 of Louisiana's 64 parishes, officials said. The emergency declaration opens the way for state aid. About 13 of the state's parishes were directly affected by Hurricane Katrina including Caddo and Bossier, state officials say.

LSUS postpones online program

Katrina postponed LSUS' plans to start offering a certificate program online. LSUS' Nonprofit Administration Program was to kick off its first online class in fundraising Sept. 5. But because the instructor and most of the 14 students signed up are at the University of Southern Mississippi in Hattiesburg, the start is delayed until further notice.

Shreveport No. 10 in "Least Safe" Cities

Forbes.com, places Shreveport and Monroe in the 10 "least safe places" to live in the nation. Cities were placed in the survey based on the sum of danger points in each city, which included the likelihood of tornados, hurricanes, earthquakes and extremely hot or cold weather. Monroe placed No. 1 on the list and Shreveport came in 10th out of the 300-plus metro areas.

Work-related deaths rise for Hispanics

An increasing number of Hispanic workers are dying on the job, according to the U.S. Department of Labor. Work-related fatalities in the nation were up 11 percent among Hispanics in 2004 and 2 percent overall. Despite the increases, the total number of workplace fatalities for everyone last year was the third lowest it has been since the government began keeping records in 1992.

President Bush tours New Orleans

Two weeks after Hurricane Katrina ravaged the Gulf Coast, President Bush on Monday toured the flooded streets of New Orleans — his first up-close visit of the storm-wracked city. He is to speak to the nation tonight from New Orleans.

Typhoon hits China

A typhoon hit a city in eastern China on Sunday after nearly a million villagers and farmers had been evacuated from flimsy coastal and hillside huts to safety. Typhoon Khanun, which spared the island of Taiwan on Saturday after forecasts predicted a near direct hit, made landfall in China's mountainous Zhejiang province, where storms regularly trigger fatal floods and landslides. No deaths were reported.



Far From Home

As help pours in, evacuees are finding themselves spread across America

by **Kemisha Ware**

The LSUS gym houses more than 500 hurricane Katrina evacuees, but with more than a half-million people seeking shelter after the crisis in the Gulf Coast, the Red Cross has opened shelters across the country.

Hurricane Katrina came ashore Aug. 29, between New Orleans and Biloxi, Miss., causing catastrophic devastation across areas in Louisiana, Mississippi and Alabama. Red Cross shelters are set up in every major city in Louisiana including Shreveport, Baton Rouge and Lafayette, but the majority of Louisiana evacuees are being housed in other states.

According to figures released by the Red Cross, nearly a quarter-million refugees are being housed in Texas, and thousands more arrive each day.

"They (Texas) were the first to respond," said Michelle Adams, a Red Cross volunteer in the LSUS shelter. "Texas is one of the few states that could accommodate that many people that fast, but now the state is running out of room."

Now that Texas relief centers are filled, the Red Cross is airlifting some evacuees to other shelters in the United States.

Among the states that have Red Cross relief shelters for hurricane Katrina evacuees are West Virginia, Utah, Oklahoma, Michigan, Iowa, New York, New Mexico

"It didn't matter to me where I ended up. They could have sent me to the moon to get away from Katrina. I wouldn't have cared as long as I had somewhere to lay my head. That's all anybody wants."

Tyesha Simpson
evacuee

and Pennsylvania.

"There is so much room in other states, while Houston is packed with people," said Adams. "Opening shelters in other areas helps the need for space."

In addition to the Red Cross caring for more than 142,000 storm victims at 487 shelters in at least 12 states, private church groups and some wealthy private citizens are helping to house evacuees.

"Two families left from here (LSUS) yesterday," said Adams. "Some rich guy offered them a

house in California."

David Perez, owner of a San Diego oil and gas company, spent \$250,000 to charter a jet to Louisiana. From shelters in Shreveport, Alexandria, Lafayette and Baton Rouge, he got a combined 80 people to move to California and be housed at San Diego's Kearny High School.

Some evacuees in Texas have also relocated. A military base near Battle Creek, Mich., has been transformed into a relief center for evacuees.

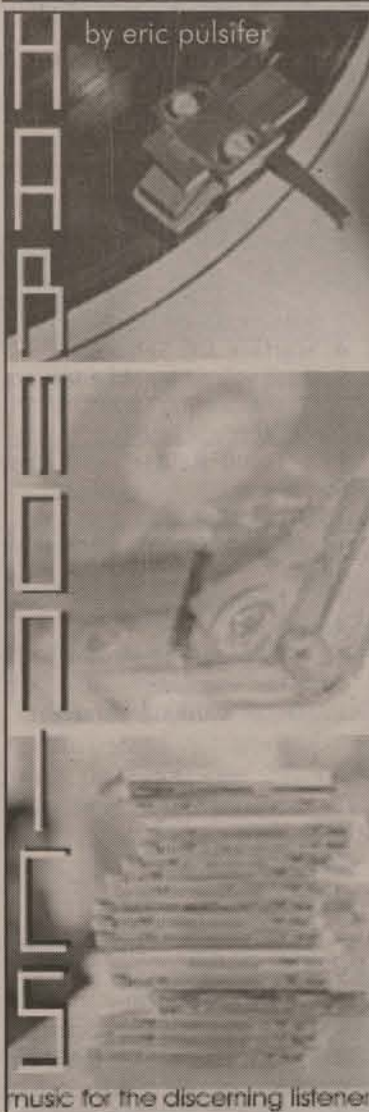
According to the Red Cross, more than 500 evacuees from New Orleans, who were placed in the Astrodome in Houston, are now being housed in the Fort Custer Training Center.

New Mexico has released about \$1 million to help victims of Katrina and expects up to 6,000 evacuees to be housed in the state.

Arizona agreed to take up to 2,500 evacuees and according to the Red Cross, Georgia, Colorado and Tennessee are a few states that are trying to arrange long-term shelter for storm victims.

Tyesha Simpson, an evacuee in the LSUS gym, said she would have been happy in any shelter.

"It didn't matter to me where I ended up," said Simpson, who fled from Moss Point, Miss. "They could have sent me to the moon to get away from Katrina. I wouldn't have cared as long as I had somewhere to lay my head. That's all anybody wants."

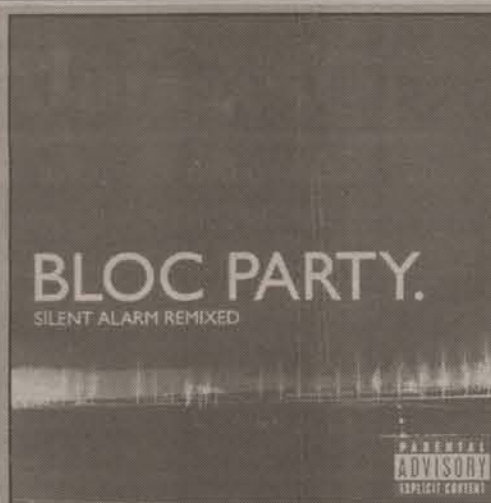


British rock quartet Bloc Party's debut "Silent Alarm" has been torn apart and put back together just in time for another round of non-stop touring. "Silent Alarm Remixed" features the same track order as the original but—just in case you're oblivious to painfully obvious CD titles—remixed by a lengthy list of indie contributors including Death From Above 1979, Mogwai, Engineers, M83, Four Tet and members of Pretty Girls Make Graves and Yeah Yeah Yeahs.

It sounds like a good enough idea but plays out even better. By breathing new life into the band's debut, the album manages to create some versions of the tracks that are arguably better than their originals, which is saying a ton when the songs are as good as these.

Though it seems many of the originals can't be improved upon from some knob twiddling in the studio, most of the remixed tracks hold their own against their "Silent Alarm" counterparts.

In fact, some of the "Silent Alarm" cuts that were the weakest before have been transformed into standouts on the remixed album. Ballad tracks like "This Modern Love" and "Blue Light" were a bore and in need of some work in the first place to sit side-by-side with Bloc Party's punkier and more satisfying tracks. However, their new



Bloc Party — "Silent Alarm Remixed"

Download: Compliments (Shibuyaaka Remix), Plans (Replanned by Mogwai), Blue Light (Engineers Anti-Gravity Mix), Helicopter (Whitey Version)

versions are two of the highlights of "Remixed." It proves amazing to see how some minor changes to the backing tracks of the songs can create a whole new tone.

The only problem is that some of the energetic songs that were so perfect the first time around are slaughtered at the

hands of their remixers. Take for example "Positive Tension" remixed by Jason Clark of Pretty Girls Make Graves. While the original's staggering drum hits and staccato guitar bursts made it a gigantic success on "Silent Alarm," the remix's ho-hum electronic blips and skippy vocals sound like what comes to mind when you hear the word remix. And to clarify, I mean crap. It comes across as so surprisingly dull and mercilessly tacky that it drowns out Okereke's passionate vocals, leaving the listener with one of the few disappointing tracks on "Remixed." Since the remixes follow the sequence of the originals, this first weak spot comes early on in the disc, making getting to the good stuff—which oddly enough is the second half of the album—all the more trying.

On the other hand, album closers "Plans" and "Compliments" are shining examples of how good a remix can be with whispered singing from frontman Kele Okereke that cools everything down after Death From Above 1979's vicious version of "Luno" and serves as the perfect conclusion to whole thing.

For fans of Bloc Party giving "Remixed" a spin is a no brainer, but it's unlikely to win over any new listeners that weren't impressed with the original version of "Silent Alarm."

Sept. 13 New Releases: Sigur Rós "Takk," Iron & Wine and Calexico's collaborative EP "In the Reins," Devendra Banhart's "Cripple Crow," Stellastarr* "Harmonies for the Haunted" and Super Furry Animals "Love Kraft"

Derrick: Finally, we get to review something that was worth watching.

Chris: Most definitely man. This movie was fantastic, yet not as over-the-top as "The Exorcist." I freakin' loved it.

Derrick: No doubt. Everything was done in such an intelligent way; almost makes you wonder whether the people who say, "The Devil made me do it," are telling the truth.

Chris: Very true, *mi amigo*. If I didn't know that old girl was an actress I would have thought, "Somebody call a doctor; she is freakin' nuts." The acting was crazy. I felt everything the people were going through.

Derrick: I bet you did. I saw you jumping out of your seat over there. You better stop acting so scary, or you'll be going to the movies by yourself. Seriously though, all the acting was phenomenal. I couldn't turn away from the screen for one second. Hell, I don't think I blinked my eyes the whole time.

Chris: This movie was based on a true story. I don't see how that priest could have possibly kept his sanity. It was genuinely scary. They really made you question your beliefs. I also liked the setting of the film.

Derrick: The only question I had was

how come the demons picked such a skinny girl to possess. There was like six of them inside her. You would think they would have picked a fat girl so they would have had more room to set up shop.

Chris: Well maybe demonic souls are really small like rat pellets or something. Like I was saying about the setting of the movie though, I liked how they didn't just focus on the possession aspect. They focused somewhat on the problems that can arise for people who are skeptical about religion, faith and what not and how it can bring a person down. I really liked that about the film.

Derrick: I feel what you're saying. I'm not convinced that non-religious types are going to change their beliefs just because of this movie. But I do respect how the movie dealt with agnostic personalities and how their views can possibly be altered by situations they encounter, demons and demonic possession in this case.

Chris: This film is possibly one of the best put together films I have seen recently. The movie didn't seem rushed, and it didn't seem too out there. It felt like they took their time and made it what it was supposed to be.

Derrick: This movie did a lot of things right. But how could they mess it up?



"The Exorcism of Emily Rose"

Starring: Laura Linney, Tom Wilkinson, Campbell Scott, Colm Feore, and Jennifer Carpenter

Since the movie was based on supposed actual occurrences, the guidelines were already there. I'm sure some improvising had to be done, but there would have been no excuse for a sub-par movie.

Chris: Still, I have seen plenty of movies based on true stories that were utter crap. So yeah, they could have messed it up man, but I'm really glad they didn't and made it an excellent movie.

Derrick: Oh yeah, name one!

Chris: Hidalgo for one.

Derrick: Big surprise there. A guy riding his horse 3,000 miles across the desert; all those who are intrigued by

this raise your hand. Everyone who didn't, smack the person closest to you with his or her hand up. Besides, you probably loved that movie.

Chris: Nawww, not really bro. Still, I would recommend "The Exorcism of Emily Rose" to anyone who wants to go see a well-done and entertaining movie.

Derrick: It was definitely entertaining, but I think the movie served a deeper purpose. Emily's story was one of unwavering courage and determination that I think everyone should see. The content of the film may be too strong for some (everyone who grew up in the South), but for those who can set aside their inhibitions, there is much more to this film than just entertainment value.

Calendar of Events

Thursday, September 15

Madden Challenge
UC Art Gallery
10:30 a.m.

Table Tennis
UC Game Room
10:30 a.m.

Drama Club Meeting
Bronson Hall 336
10:30 a.m. - 11 a.m.

Psychology Club Meeting
10:30 a.m. - 11:15 a.m.

Friday, September 16

Constitution Day Lecture
UC Theatre
9 a.m.

Law School Fair
Bronson Hall Lobby
8 a.m. - 12:30 p.m.

Biology Club
Guest Speaker
SLA
1 p.m. - 3 p.m.

Saturday, September 17

Race for the Cure
For more information call
458-RACE

Sunday, September 18

History Club Meeting
El Chico's on Bert Kouns
1:30 p.m.

Tuesday, September 20

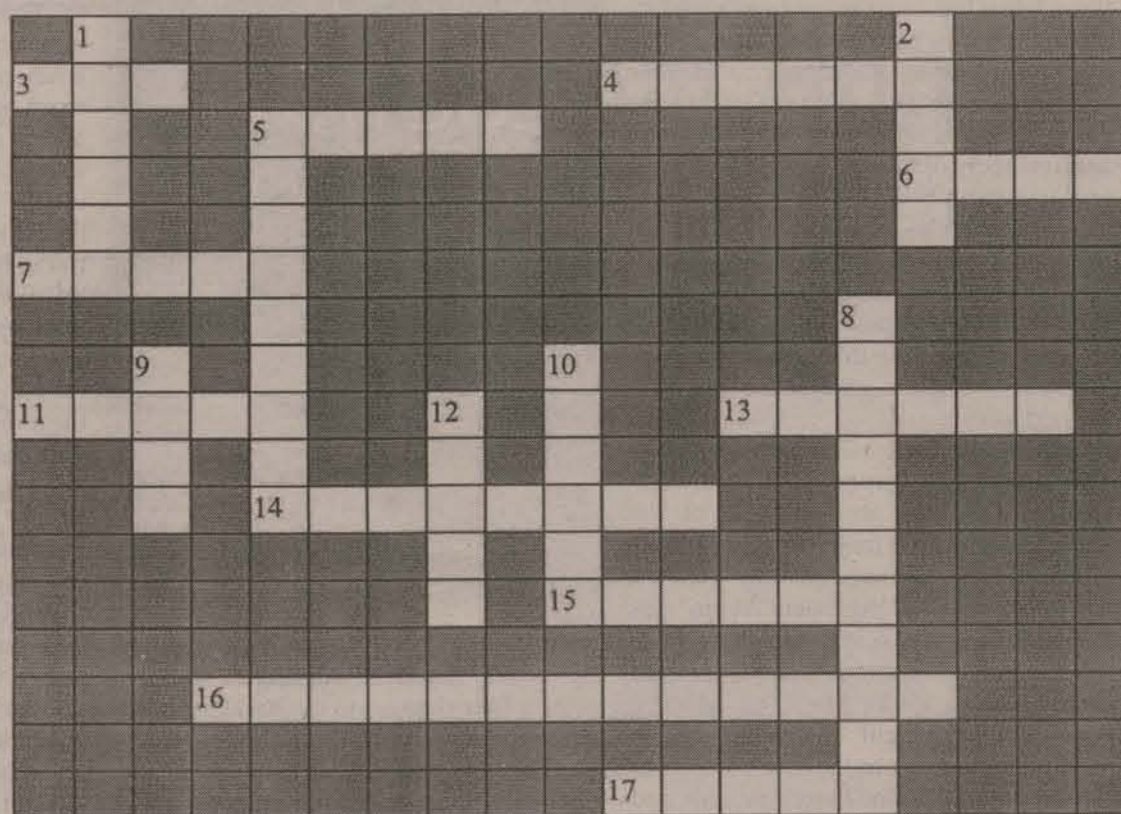
Madden Challenge
UC Art Gallery
10:30 a.m.

Thursday, September 22

Movie Night on the Mall
"The Longest Yard"
at dark

Madden Challenge
UC Art Gallery
10:30 a.m.

Crossword Puzzle: At the movies



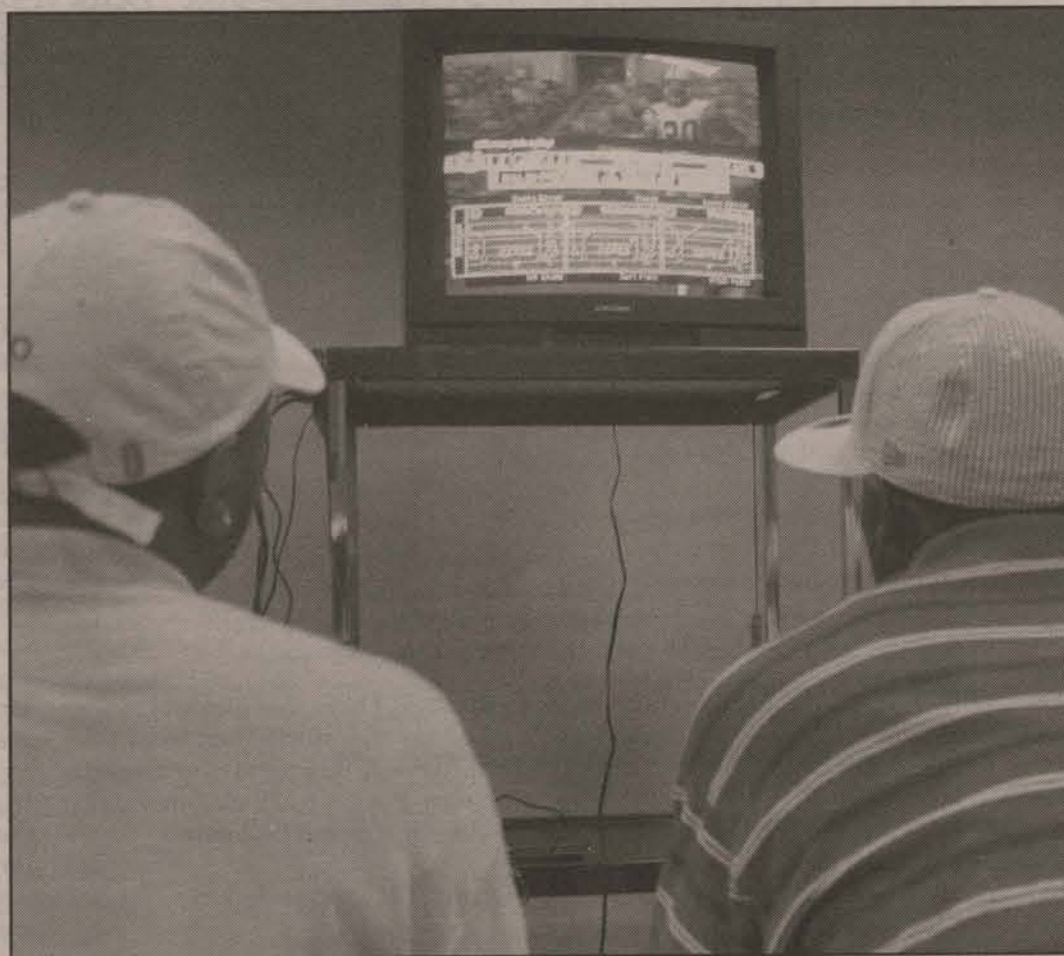
Across

3. Spiderman creator
4. Scarface and Serpico
5. Ogre voiced by Mike Meyers
7. "Trainspotting" and "28 Days Later" director
11. "Tomb Raider" and Mrs. Smith
13. Godfather
14. Original Obi-Wan and dark beer
15. "Monster" actress and Aeon Flux
16. Reese Witherspoon as a ditzzy law student
17. Oscar-winning Bond girl

Down

1. "Raging Bull" and "Ronin" star
2. "Toy Story" cowboy
5. "E.T." and "Jaws" director
8. Film featuring Denzel as a crooked cop
9. "Invisible" actress in "Fantastic Four"
10. "Get Rich or Die Trying" star
12. "Monster-in-Law" star not married to Marc Anthony

Madden Challenge begins



MICHAEL SCOTT

Students face off against each other in this year's Rec Sports Madden Challenge, held during Common Hour in the UC Art Gallery.

Last Week's Answers

Across

2. Tigers
4. Parish
5. Pelican
7. Alligator
8. Saints
9. Gumbo
10. Crawfish
15. Magnolia
16. Voodoo
17. Blanco
18. Bill Joyce

Down

1. Steel Magnolias
3. Edwards
6. Louis
11. Napoleonic
12. Baton Rouge
13. Beads
14. King Cake